



SOCIETY OF ARTS.

THE COMMITTEES avail themselves of the opening of the Exhibition to address the Patrons of Art and the Public generally on a subject essentially connected with the future interests of the Society.

It is well known that the large Room in which Pictures are annually exhibited, is, in the intervals between the Exhibitions, occupied by Casts from Antique Sculpture for the use of Students; and the Committees deeply regret that, in consequence of the necessity for removing these Casts previously to every Exhibition, and the want of another Room in which they could be arranged, the business of the Schools is during several months of each year entirely suspended. But this interruption to study is not the only evil consequent upon the present arrangement: the valuable Casts belonging to the Society are, unavoidably, from frequent removal, so very much injured as to render attention to their future preservation an indispensable duty.

In considering the best means of obviating these disadvantages, the Committees could not fail to notice that the vacant Land adjoining the Rooms of the Society offered peculiar facilities for an additional Building; and, with a certain knowledge that this very favorable opportunity would be lost by delay, the Committees have not hesitated to avail themselves of the privilege allowed by the Proprietor of securing by legal agreement all the Land required for that purpose. On this land (at the back of the present building) the Committees propose to erect a plain but commodious Room, in which the Casts can be permanently secured, and the pursuits of the Students can be continued without interruption.

In furtherance of an object so intimately connected with the primary design of the Institution, and with its most important interests, the Committees trust that their efforts will receive that degree of public assistance which can alone enable them to carry the plan speedily into effect. In justification of this appeal it may be right to state that the present Building Debt of the Society is 1500*l.*; and, under such circumstances, it must be evident that the present income cannot with propriety be employed in the erection of additional buildings.

The Committees cannot however doubt that they shall *ultimately* be enabled to liquidate all present arrears of debt; and they trust that a continuance of the support which the Society has hitherto received will place it upon a permanent basis, and will hereafter greatly extend the sphere of its utility.

A Plan of the proposed Building is left in the Exhibition Room for general inspection.

BIRMINGHAM
SOCIETY OF ARTS,

ESTABLISHED 1821.

EXHIBITION,
1832.

MODERN WORKS OF ART.

OPEN FROM NINE IN THE MORNING UNTIL DUSK.

ADMITTANCE ONE SHILLING.—CATALOGUE ONE SHILLING.

SEASON TICKETS FIVE SHILLINGS.

BIRMINGHAM:

THOMAS KNOTT, PRINTER, HIGH-STREET.

26

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

BIRMINGHAM SOCIETY OF ARTS.

1832.

PRESIDENT,

THE RIGHT HONOURABLE LORD LYTTTELTON.

PATRONESSES.

HER ROYAL HIGHNESS THE DUCHESS OF KENT,
HER ROYAL HIGHNESS THE PRINCESS VICTORIA.

PATRONS.

- His Grace the DUKE of BEDFORD,
His Grace the DUKE of DEVONSHIRE,
His Grace the DUKE of WELLINGTON,
The Most Hon. the MARQUESS of LANSDOWNE,
The Most Hon. the MARQUESS of STAFFORD,
The Most Hon. the MARQUESS of HERTFORD,
The Most Hon. the MARQUESS of BUTE,
The Most Hon. the MARQUESS of ANGLESEA,
The Right Hon. the EARL of DENBIGH,
The Right Hon. the EARL of PLYMOUTH,
The Right Hon. the EARL of COVENTRY,
The Right Hon. the EARL FERRERS,
The Right Hon. the EARL of DARTMOUTH,
The Right Hon. the EARL of AYLESFORD,
The Right Hon. the EARL BROOKE and WARWICK,
Lord Lieutenant of the County of Warwick,
The Right Hon. the EARL of EGREMONT,
The Right Hon. the EARL of HARDWICKE,
The Right Hon. the EARL of HARROWBY,
The Right Hon. the EARL of BRADFORD,
The Right Hon. the EARL BEAUCHAMP,
The Right Hon. the EARL HOWE,
The Right Hon. the EARL of DUDLEY,
The Right Hon. VISCOUNT ST. VINCENT,
The Right Hon. VISCOUNT ANSON,
The Right Hon. VISCOUNT GRANVILLE,
The VISCOUNT CLIVE, M.P.
The VISCOUNT SANDON, M.P.
LORD CHARLES TOWNSEND, M.P.
The Hon. and Right Rev. the LORD BISHOP of LICHFIELD and COVENTRY,
The Right Rev. the LORD BISHOP of WORCESTER,
The Right Hon. LORD STAFFORD,
The Right Hon. LORD MIDDLETON,
The Right Hon. LORD SCARSDALE,
The Right Hon. LORD BAGOT,
The Right Hon. LORD SUFFIELD,
The Right Hon. LORD CALTHORPE,
The Right Hon. LORD RADSTOCK,
The Right Hon. LORD FARNBOROUGH,
The Right Hon. LORD LYNTHURST,
The Right Hon. Sir ROBERT PEEL, Bart. M.P.
The Hon. GEORGE AGAR ELLIS, M.P.
The Hon. HENRY BEAUCHAMP LYGON,
The Hon. CHARLES BERTIE PERCY,
The Right Hon. ROBT. J. WILMOT HORTON,
Sir GRAY SKIPWITH, Bart. M.P. for the County of Warwick,
Sir ROBERT LAWLEY, Bart.
Sir JOHN WROTTESELEY, Bart. M.P.
Sir CHARLES THROCKMORTON, Bart.
Sir EDWARD BLOUNT, Bart.
Sir WATKIN WILLIAMS WYNN, Bart. M.P.
Sir THOMAS SHERLOCK GOOCH, Bart.
- Vice-Admiral Sir CHARLES HAMILTON, Bart.
Sir THOMAS EDWARD WINNINGTON, Bart. M.P.
Sir GEORGE CHETWYND, Bart.
Sir EDWARD DOLLMAN SCOTT, Bart. M.P.
Sir JOHN EARDLEY-EARDLEY WILMOT, Bart.
Sir GEORGE PHILIPS, Bart. M.P.
Lieutenant-General DYOTT,
The Ven. ARCHDEACON BUTLER, D.D. F.R.S. &c.
The Rev. JAMES THOMAS LAW, Chancellor of the Diocese of Lichfield and Coventry,
The Ven. ARCHDEACON ONSLOW,
The Rev. CANON BAILLYE,
Lieutenant-Colonel T. H. DAVIES, M.P.
DUGDALE STRATFORD DUGDALE, Esq.
FRANCIS LAWLEY, Esq. M.P. for the County of Warwick,
WILLIAM YATES PEEL, Esq. M.P.
ALEXANDER BARING, Esq. M.P.
JOHN HODGETTS HODGETTS FOLEY, Esq. M.P.
EDWARD BOLTON KING, Esq. M.P.
EDWARD JOHN LITTLETON, Esq. M.P.
EVELYN JOHN SHIRLEY, Esq.
PAUL BEILBY THOMPSON, Esq. M.P.
JOHN TOMES, Esq. M.P.
WILLIAM WOOLRYCHE WHITMORE, Esq. M.P.
RALPH BENSON, Esq.
ROBERT OTWAY CAVE, Esq.
GEORGE LUCY, Esq.
The Rev. JOHN LUCY,
CHANDOS LEIGH, Esq.
JOHN GOUGH, Esq.
WILLIAM PHILLIPS INGE, Esq.
THOMAS BILCLIFFE FYLER, Esq.
RICHARD EDENSOR HEATHCOTE, Esq.
THEOPHILUS LEVETT, Esq.
EDMUND CRADOCK HARTOPP, Esq.
THOMAS LISTER, Esq.
JOHN ROBERTS WEST, Esq.
S. PIPE WOLFERSTAN, Esq.
THOMAS SNEYD KINNERSLEY, Esq.
J. A. LANE, Esq.
PHINEAS HUSSEY, Esq.
WILLIAM RUTSON, Esq.
SAMUEL GALTON, Esq.
SAMUEL TERTIUS GALTON, Esq.
HUBERT GALTON, Esq.
JOHN GIBBONS, Esq.
JOHN TOWERS LAWRENCE, Esq.
SAMUEL RYLAND, Esq.
TIMOTHY SMITH, Esq.
JOSEPH STRUTT, Esq.
JAMES TAYLOR, Esq.
WILLIAM TOWNEND, Esq.
THOMAS WRIGHT, Esq.

OFFICERS

OF THE

BIRMINGHAM SOCIETY OF ARTS,

FOR THE YEAR 1832.

PRESIDENT,

THE RIGHT HONOURABLE LORD LYTTTELTON.

GENERAL COMMITTEE.

The PRESIDENT,

The HONORARY SECRETARY,

Mr. GEORGE BLYTH,

Rev. JOHN CORRIE, F.R.S.

Mr. CLEMENT INGLEBY,

Mr. THOMAS KNOTT,

Mr. JOHN TOWERS LAWRENCE,

JOSEPH FREDERICK LEDSAM, Esq.

THOMAS LEE, Esq.

Mr. OLIVER MASON,

GEORGE NICHOLLS, Esq.

Mr. WILLIAM PHIPSON,

Mr. JOHN G. REEVES,

Mr. THEOPHILUS RICHARDS,

WILLIAM CONGREVE RUSSELL, Esq.

TIMOTHY SMITH, Esq.

Mr. JOSEPH WALKER.

HONORARY SECRETARY, Mr. JOHN WILKES UNETT.

TREASURER, Mr. PAUL MOON JAMES.

MEMBERS.

*Mr. JOSEPH V. BARBER,

Mr. GEORGE CLARKE,

*Mr. EDWARD COLEMAN,

*Mr. EDWARD EVERITT,

*Mr. THOMAS GARNER,

*Mr. WILLIAM GREEN,

*Mr. HENRY HARRIS,

Mr. WILLIAM HOLLINS, Sen.

Mr. PETER HOLLINS,

Mr. SAMUEL LINES,

*Mr. HENRY H. LINES,

Mr. SAMUEL R. LINES,

*Mr. WILLIAM RADCLYFFE,

Mr. THOMAS RICKMAN, F.S.A.

Mr. HENRY ROOM,

*Mr. THOMAS WYATT, SECRETARY.

*Those marked thus * constitute the Committee of Artists.*

PROFESSOR OF ANATOMY,

Mr. THOMAS GUTTERIDGE.

DONORS.

	£.	s.		£.	s.
The Right Hon. EARL BEAUCHAMP (dec.)	100	0	Mr. CHARLES SHAW	10	10
The Right Hon. LORD CALTHORPE	100	0	Mr. WILLIAM WILLS, jun.	20	0
The Right Hon. the EARL of DUDLEY	100	0	Mr. MABSON	10	10
Sir CHARLES MORDAUNT, Bart. (dec.)	100	0	Mr. WILLIAM PHIPSON	10	10
HENEAGE LEGGE, Esq. (dec.)	100	0	GEORGE NICHOLLS, Esq.	5	5
D. S. DUGDALE, Esq.	100	0	JOHN GOUGH, Esq. Perry Hall	5	0
FRANCIS LAWLEY, Esq. M.P.	100	0	Mr. THOMASON	15	0
TIMOTHY SMITH, Esq.	50	0	Mr. HADLEY	100	0
JOHN TOWERS LAWRENCE, Esq. (dec.)	50	0	WILLIAM PHILLIPS INGE, Esq.	50	0
SAMUEL GALTON, Esq.	100	0	Mrs. CLARKE, Wigginton Lodge	5	5
S. TERTIUS GALTON, Esq.	100	0	Mrs. REDFERN, Crescent	5	5
HUBERT GALTON, Esq.	100	0	Mr. WILLIAM CHANCE	10	10
JAMES TAYLOR, Esq.	100	0	Mr. SAMUEL KEMPSON	5	5
SAMUEL RYLAND, Esq.	100	0	Mr. BEDINGTON	5	0
Mr. MARK SANDERS (dec.)	100	0	WILLIAM LITTLE, Esq. Newbold Pacy	20	0
Mr. LINES	5	0	Mr. EDWARD CORN	10	0
Rev. CHANCELLOR LAW	50	0	Mr. W. H. TURNER	5	5
Mr. ROLFE (dec.)	50	0	Mr. ABEL PEYTON	5	5
Mr. RICKMAN	5	0	JOHN GOUGH, Esq. (second Donation)	5	0
WILLIAM CONGREVE RUSSELL, Esq.	20	0	Sir ROBERT PEEL, Bart. M.P.	100	0
Mr. JOSEPH WALKER	10	10	JOHN GOUGH, Esq. (third Donation)	10	0

Donors of £100 are Members of the General Committee by virtue of their Donation.

ANNUAL SUBSCRIPTIONS.

OF TWO GUINEAS.

A Subscriber of Two Guineas a year is eligible as a member of the Committee (if otherwise qualified), has the right of studying personally in the Academy, or of recommending for that purpose any members of his own family, or one stranger, and has also free admission to the Exhibitions.

Allen, J.	Greene, R. Lichfield	Philips, Sir George, Bart. M.P.
Arnold, J.	Hartopp, E. C. Esq. Four Oaks	Phipson, W.
Blyth, G.	Hill, T. W.	Perkins, S. F. S. Esq. Sutton
Breidenbach, T.	Hill, D.	Coldfield
Bacchus, G.	Henderson, R.	Price, T. Esq.
Busby, J.	Hussey, P. Esq. Wyrley Grove	Richards, T.
Belcher, J.	Ingleby, C.	Robinson, T. B.
Bateman, J.	Ingram, T. W.	Reeves, J. G.
Barker, G.	Izon, W. West Bromwich	Russell, W. C. Esq.
Bedington, W.	James, P. M.	Russell, J. Bescott Hall
Baring, Alexander, Esq. M.P.	Jenkins, W. W.	Rabone, S.
Beale, W. J.	Kenrick, A. West Bromwich	Rabone, E.
Bennitt, W. Dudley	Knott, T.	Richards, Mrs. Edgbaston
Crompton, J. W.	King, Bolton, Esq. M.P. Um-	Skipwith, Sir Gray, Bart. M.P.
Corrie, J.	berslade	Shaw, C.
Clark, F.	Lee, T. Esq.	Scholefield, J.
Corrie, Rev. J.	Lee, T. E.	Simcox, J.
Clarke, Mrs. Wigginton Lodge	Ledsam, J. F. Esq.	Strutt, J. Derby
Chance, W.	Labron, J. A.	Solomon, I.
Chetwynd, Sir George, Bart.	Lloyd, J.	Throckmorton, Sir Chas. Bart.
Chase, —, Esq. Bredon House	Lawrence, J. T.	Thomason, Sir Edward
Danks, S.	Leigh, Chandos, Esq. Stoneleigh	Unett, J. W.
Edge, C.	Abbey	Van Wart, H.
Elkington, C.	Moseley, Rev. T.	Vyse, N.
Francis, W.	Mason, O.	Wilmot, Sir John E. E. Bart.
Forster, J. Walsall	Martin, T.	Whateley, J. W.
Galton, J. H.	Nicholls, G. Esq.	Whitfield, W.
Gas Company, Birmingham Old	Nock, S. Stourbridge	Walker, J.
Gibbons, J. Corbyns Hall	Potts, W.	Webster, J.
Gibbins, B.	Parkes, J.	Yates, W. Gospel Oak.

ANNUAL SUBSCRIPTIONS.

OF ONE GUINEA.

A Subscriber of One Guinea a year has the right (if otherwise qualified) to draw or model in the Academy, and is also entitled to free admission to all the Exhibitions; but is not eligible as a member of the Committee.

Adams, B.
 Alston, W. C.
 Apletree, F.
 Anderton, W. jun.
 Aston, J.
 Allarton, T.
 Attwood, Mrs. Alexander
 Auster, J. Solihull
 Bragg, G.
 Bedford, J. H.
 Beswick, J.
 Brown, J.
 Barber, W.
 Buckton, J.
 Bond, J. C.
 Bull, J.
 Birch, C. Burnt Tree, near
 Dudley
 Bowley, E. jun.
 Bourne, W.
 Blakeway, J.
 Balleny, J.
 Bishop, J. S.
 Beale, J.
 Burman, W. S.
 Bennett, J.
 Bassano, —
 Belles, J.
 Barlow, W. jun.
 Bridgens, J. jun.

Boulton, Dr.
 Baldwin, T.
 Betts, J.
 Beddow, B. West Bromwich
 Browne, T.
 Bennett, G. L.
 Blakeway, T. W.
 Baxter, Dudley, Atherstone
 Bullock, E. West Bromwich
 Bate, T.
 Clinton, S.
 Chidlaw, J.
 Cantrill, S. W.
 Cotton, E.
 Creswick, T.
 Cooke, J. New-street
 Cotterill, J. jun.
 Chattock, T. Solihull
 Capper, W. H.
 Clarke, Rev. A. J.
 Cottrell, S.
 Cartwright, C. Dudley
 Crowder, W. W.
 Church, Dr.
 Clowes, T.
 Cooke, Rev. J.
 Cartwright, H.
 Clark, T.
 Cooksey, H.
 Dakin, W.

Durning, B.
 Deykin, J.
 Dolphin, R.
 Dadley, J.
 Docker, C.
 Dawes, S. Esq. Leveretts
 Dyott, General, Freeford
 Dales, Rev. E.
 Darwall, Dr.
 Dakin, A.
 Dee, F.
 Deykin, W. H.
 Dudley, Rev. E. Broom
 Devey, Captain
 Eckersall, Rev. C.
 Ellis, Rev. J. Wootton
 Empson, J. E.
 Elkington, Mrs. F. R.
 Faulkner, B.
 Fox, W.
 Freer, Rev. R. L. Handsworth
 Fallows, J.
 Fox, E. M.
 Fletcher, J. W. Dudley
 Gibbins, J.
 Green, G. J.
 Griffiths, H.
 Gem, H.
 Guest, J.

ANNUAL SUBSCRIPTIONS.

OF ONE GUINEA.

Grove, E. Esq. Shenstone Park	Johnstone, Dr. Edward	Merry, H.
Grundy, W.	Johnstone, Dr. James	Newbold, J.
Gordon, Rev. W. West Bromwich	Johnson, W. Tipton	Nicklin, E.
Hunt, H.	Jennens, A.	Naden, G.
Haines, W.	Kempson, P.	Osler, T.
Haughton, W.	Knott, J. M.	Osborne, —
Hammond, C.	Kettle, J.	Pearson, J.
Horton, J.	Knowles, G. B.	Peart, R.
Horton, W.	Lench, J.	Phipson, S.
Hudson, B.	Labron, J. A.	Pemberton, E.
Harding, W. S.	Lloyd, F.	Proud, T. A.
Horton, G. M.	Lawrence, Miss	Phillp, C. J.
Hadley, G.	Lawrence, Miss S.	Powell, J. Solihull
Harris, T.	Lowe, T.	Parker, J.
Hodgson, J.	Lamb, J. Warwick	Phipson, W. P.
Hobday, H.	Lee, C.	Phipson, J. H.
Hodgkins, Miss	Lawley, Miss, Ashfurlong	Pritchett, J.
Halliday, T.	Lovell, E. B.	Purton, W. Faintree
Hawkes, W.	Leonard, T. B.	Peshall, Rev. S. D'Oyley,
Hamel, E. B.	Lawrence, J.	Morton Bagot
Harling, Rev. J.	Law, Captain	Parkes, T.
Hipwood, B.	Moore, E. T.	Phipson, J.
Home, Miss	Mabson, J.	Pickard, J.
Hasluck, R. jun.	Meredith, J.	Rickman, E. S.
Hands, D.	Moore, J.	Richards, W.
Harrold, W.	Marrian, F.	Roberts, W.
Hunt, H. West Bromwich	Mynors, R. E. Esq.	Roberts, R.
Harris, J.	Messenger, S.	Ridgway, T.
Hardman, J.	Mountfort, T.	Richards, J.
Hardman, J. jun.	Machin, J.	Room, F.
Hill, B.	Moore, J.	Room, W.
Haywood, J.	Munden, T.	Rawlins, J.
Homer, A.	Meyer, J.	Ryding, J. West Bromwich
Hansom, T.	Mordan, S. London	Redfern, W.
Hunt, J. Y.	Middlemore, R.	Ryland, W.

ANNUAL SUBSCRIPTIONS.

OF ONE GUINEA.

Roberts, C.	Simcox, J. jun.	Upfill, T.
Robins, J.	Stubbs, J.	Whitfield, T.
Reynolds, J. Esq.	Sprigg, —	Wood, R.
Spooner, R. Esq.	Stewart, W. H.	Wilmot, J.
Simmons, J.	Swann, W.	Wills, W.
Smith, W. H.	Solomon, S.	Webb, R.
Smith, R.	Tyndall, T.	Wood, W. High-street
Smith, H.	Turner, G.	Wood, W. Bath-street
Smith, S.	Taylor, J.	Woolley, J.
Seaton, W.	Tylecote, Rev. T.	Wilday, J.
Sutton, B.	Timmins, S.	Wyon, G.
Siddons, J. West Bromwich	Taylor, W.	Walthew, R.
Smith, T.	Unett, J.	Wilcox, J.
Sturge, J.	Underwood, T.	Wilks, J. jun.
Scott, Sir E. D. Bart. M.P.		

Subscriptions payable in advance on the first of January in each year.

NOTICES.

It is particularly requested that no one will touch the Pictures.

No person will be admitted into the Rooms with an umbrella, parasol, or walking-stick; a person is appointed to receive them at the door.

A person will attend in the Gallery with a book containing the prices of such Pictures as are for sale, with whom purchasers are requested to leave their names and address, together with a deposit of twenty per cent. on the value of each purchase; the remainder of the purchase money to be paid at or before the close of the Exhibition

To prevent mistakes, no picture will be marked sold unless the deposit be made.

The Pictures are to be removed at the expence of the purchaser; but no picture can be permitted to be removed before the close of the Exhibition.

CATALOGUE.

The Pictures are numbered as they are placed in the Room. The first Number over the door.

P.R.A. President of the Royal Academy.

R.A. Royal Academician.

A.R.A. Associate of the Royal Academy.

GREAT ROOM.

No.		ARTISTS.
1	CHRIST contemplating the Cross	<i>J. King</i>
2	Pistyll Rhaiador, Denbighshire	<i>E. B. Hamel</i>
3	Favourite roan Horse, 25 years old, the property of S. Tomlinson, Esq.	<i>E. M. Fox</i>
4	A British Frigate, close reefed, in a gale of wind, striking her top-gallant masts, off the Citadel and Island of Cerigo—Mediterranean	<i>G. P. Reinagle</i>
5	Card-players	<i>T. Webster</i>
6	A Scene taken from Brathay Bridge, near Ambleside, looking up the River Rothay to Rydal Mountains <i>R. R. Reinagle, R.A.</i>	
7	Mallards and Dead Game	<i>W. Baker</i>
8	Girl at the Brook	<i>R. T. Bott</i>
9	The Highland Widow.—The property of John Mott, Esq. <i>C. Hancock</i>	
10	Landscape with Cattle	<i>T. Fielding</i>
11	The Astrologer	<i>G. G. Bullock</i>

“ Her eye told what it was she wish'd to hear,
And then with solemn glance the aged seer
Turn'd to the mystic page.”

SIR WALTER SCOTT.

12	The Vale of Llanillted	<i>T. Baker</i>
13	“ Down the lone vale With rocks up-pil'd and mould'ring turrets crown'd, Many a clear stream and mountain torrent fell, And sparkled to the gloomy woods around.”	<i>T. Creswick</i>
14	Landscape, with Boys angling	<i>H. H. H. Horsley</i>

No.		ARTISTS.
15	Portrait of a Lady	<i>E. Coleman</i>
16	The Highland Deer-stalker	<i>C. Hancock</i>
17	Frogg Mill, Salop	<i>W. R. Earl</i>
18	Scene on the River Dart	<i>C. Marshall</i>
19	Gathering Water-cresses	<i>H. Platt</i>
20	A Fox having sprung from an ambush and seizing a partridge, the covey flying off—Evening	<i>R. R. Reinagle, R.A.</i>
21	Malabar Females bathing	<i>W. Daniell, R.A.</i>
22	Virgil's Grove, Leasowes	<i>T. Baker</i>
23	Sharwell Mill, Isle of Wight	<i>W. R. Earl</i>
24	Portrait of my own Children	<i>G. Patten</i>
25	Portrait of Mrs. Unett	<i>F. Lines</i>
26	East Well, Hastings	<i>C. Steedman</i>
27	Christ blessing the little Children	<i>R. Westall, R.A.</i>
28	The Italian Mother	<i>J. Bridges</i>
29	Showery Weather	<i>J. J. Chalon, A.R.A.</i>
30	Portrait of Mr. P. Hollins	<i>H. Room</i>
31	The Death of Lara	<i>H. H. H. Horsley</i>
32	Portrait of a Lady	<i>J. Wood</i>
33	A Sleeping Page	<i>D. McClise</i>
34	Draught Horses	<i>A. Cooper, R.A.</i>
35	Lane Scene, Weston-in-Arden	<i>T. Baker</i>
36	Portrait of Master Moore	<i>J. Rhodes</i>
37	The Itinerant	<i>J. Inskipp</i>
38	A Servant Girl of Antwerp	<i>H. Howard, R.A.</i>
39	Disputing the Prize	<i>C. Hancock</i>
40	Cheerfulness—Portrait of a Lady	<i>J. Partridge</i>

“ Through the sweet-brier and the vine,
And the twisted eglantine,
Come to me in spite of sorrow,
And at my window bid good-morrow.”—L'ALLEGRO.

41	Ruins—a Composition	<i>D. Roberts</i>
----	-------------------------------	-------------------

“ There have been bright and glorious pageants here,
Where now grey stones and moss-grown columns lie ;
There have been words which earth grew pale to hear,
Breath'd from the cavern's misty chambers nigh ;
There have been voices through the sunny sky,

No.

ARTISTS.

And the pine woods their choral hymn-notes sending,
 And reeds and lyres their Dorian melody,
 With incense clouds around the temple blending,
 And throngs with laurel-boughs before the altar bending."

MRS. HEMANS.

42	Portrait of J. P. Dyott, Esq.	....	<i>R. T. Bott</i>
43	Portrait of Dr. Stanier Clarke	....	<i>J. Hollins</i>
44	Portrait of a Lady	.....	<i>Sir M. A. Shee, P.R.A.</i>
45	A View of Loch Katrine	.....	<i>G. Vincent</i>
46	Farm Yard	.....	<i>E. Childe</i>
47	Portrait of a Clergyman	.....	<i>E. Coleman</i>
48	La Festa di Gioja	.....	<i>G. Lance</i>
49	Landscape and Cattle	.....	<i>W. Shayer</i>
50	Portrait of Edmund Patten, Esq.	....	<i>J. Rhodes</i>
51	Portrait of the Rajah Ram Roy, son of the Rajah Ramohun Roy	.....	<i>W. Fisk</i>
52	Portrait of a Lady	.....	<i>E. Coleman</i>
53	River Scene—Moonlight	....	<i>E. Childe</i>
54	A Terrier at a Rabbit-hole	....	<i>H. H. H. Horsley</i>
55	View near Godalming, Surrey	....	<i>J. W. Allen</i>
56	A Lioness attacking wild Horses	....	<i>W. Webb</i>
57	The Choice of Hercules	....	<i>D. M^cClise</i>

....." Behold the way
 That leads to fame, and carries thee from earth,
 Immortal.—Lo ! I guide thy steps—arise—
 Pursue the glorious path—and claim thy native skies.
Her words breathe fire celestial, and impart
 New vigour to his soul : with great intent
 His heart swells full. Lead, Goddess,
 I am thine !—transported cried Alcides."

AKENSIDE.

58	Distant View of Winchester—Storm passing off		<i>C. Fielding</i>
59	The Mountains of Rocca di Canterana, near Subiaco— Evening	.....	<i>R. R. Reinagle, R.A.</i>
60	Epicures	.....	<i>H. H. Watts</i>
61	A Study painted in the Ghigi Park, from a mass of broken rocks and evergreen oaks—Lovers disputing		<i>R. R. Reinagle, R.A.</i>

No.		ARTISTS.
62	The Vicar of Wakefield relieving a poor family	<i>Miss H. Gouldsmith</i>
63	Portrait of Mr. F. Dee	<i>T. Wyatt</i>
64	Caliban plagued by the Spirits of Prospero	<i>H. Howard, R.A.</i>
	“ For every trifle are they set upon me, Sometimes like apes, that mow and chatter at me, And after bite me : then like hedgehogs, which Lie tumbling in my barefoot way,” &c. &c. <i>Shakspeare's “ Tempest.”</i>	
65	Distant View of Windsor Castle from the Great Park— Morning	<i>F. H. Henshaw</i>
66	Dartmouth, from King's Weire	<i>C. Marshall</i>
67	A Scene in North Wales—Evening	<i>W. R. Earl</i>
68	Juliet	<i>H. Wyatt</i>
	“ O Romeo, Romeo! wherefore art thou Romeo? Deny thy father, and refuse thy name.”	
69	Battle of Naseby—a Sketch	<i>G. Arnald, A.R.A.</i>
	“ The King at the head of his guards, was ordering another charge on the enemy, when the Earl of Carnwarth, whose fidelity was not in the least suspected, seized the bridle of the king's horse, and said, ‘ Will your Majesty rush upon your death ?’ and turned his horse.”—<i>Vide Clarendon's History.</i>	
70	Auld Robin Gray	<i>J. P. Knight</i>
	“ My father cou'd na work, and my mither cou'd na spin, I toil'd day and night, but their bread I cou'd na win ; Auld Rob maintain'd 'm baith, and wi' tears in his e'e, Said, ‘ Jenny, oh ! for their sakes will you marry me ?’ My heart it said nae, for I look'd for Jamie back.”	
71	Croisset on the Seine	<i>J. W. Allen</i>
72	Portrait of J. C. Tyler, Esq. . . .	<i>A. Plimer</i>
73	Portrait of Lieut.-Colonel O'Donnell	<i>J. Hollins</i>
74	Brian de Bois Guilbert escaping from Torquilstone Castle— his Saracens carrying off Rebecca.— <i>Vide Ivanhoe.</i>	<i>A. Cooper, R.A.</i>
75	A Glen at Malham, Yorkshire	<i>H. H. Lines</i>
76	A Cottage Scene	<i>C. Docker</i>
77	Portrait of Timothy Smith, Esq. . . .	<i>T. Phillips, R.A.</i>
78	Still Life	<i>J. Holmes</i>

No.		ARTISTS.
79	The Angel declaring the resurrection of Christ to Mary Magdalene, Mary the Mother of James, and Salome.—ST. MARK, <i>ch.</i> xvi.	<i>R. Westall, R.A.</i>
80	The Chelsea Pensioner reading the Gazette of the Battle of Waterloo.—The property of his Grace the Duke of Wellington	<i>D. Wilkie, R.A.</i>
81	Portrait of Francis Chantrey, Esq. R.A.	<i>Sir M. A. Shee, P.R.A.</i>
82	Scene on the Mouddach—Evening	<i>T. Baker</i>
83	The Grandmother	<i>A. Plimer</i>
84	Portrait of Uvedale Price, Esq.	<i>E. Coleman</i>
85	Subject from Miss Landon's Poem of "The Lost Pleiad"	<i>H. Howard, R.A.</i>
86	Moonlight	<i>E. Landseer, R.A.</i>
87	Curiosity	<i>H. Wyatt</i>
88	Smugglers alarmed	<i>J. P. Knight</i>
89	The Rape of the Lock.—POPE.	<i>M. A. Shee, jun.</i>
90	The Passage of the Jordan	<i>J. H. Nixon</i>

"And it shall come to pass, as soon as the soles of the feet of the priests that bear the Ark of the Lord, the Lord of all the earth, shall rest in the waters of Jordan, that the waters of Jordan shall be cut off from the waters that come down from above, and they shall stand upon an heap."—JOSHUA iii. 13.

91	Market Morning	<i>J. W. Allen</i>
92	Portrait of Mr. Thomas Lane	<i>T. Wyatt</i>
93	The Giaour	<i>G. Arnald, A.</i>

"I gazed, till vanishing from view
Like lessening pebble it withdrew,
Still less and less, a speck of white
That gemm'd the tide, then mock'd the sight."

94	The Sloven punished	<i>H. H. Watts</i>
95	The young Sailor	<i>J. Rhodes</i>
96	An Italian Girl with a Greyhound	<i>J. Hollins</i>
97	Ariel released by Prospero	<i>H. Howard, R.A.</i>

..... "It was mine art,
When I arrived and heard thee, that made gape
The pine and let thee out."

Shakspeare's "Tempest,"

No.		ARTISTS.
98	Stripping the Dead	J. Inskipp
99	The Vale of Llangynog, Merionethshire	E. B. Hamel
100	Portrait of a young Lady	Mrs. Robertson
101	Dead Game	H. Smith
102	Portrait of a Gentleman	E. Coleman
103	Fisherman's Children	A. Fraser
104	Mill near Wirksworth, Derbyshire	T. Creswick
105	Rochester Castle—Moonlight	F. W. Watts
106	A Neapolitan Girl dressed for the Feast of Pentecost, as it is celebrated at Vesuvius, in honor of the <i>Madonna del</i> <i>Arco</i>	T. Uwins
107	View on the River Arno, from Ponte alle Grazie, Florence ; from a sketch by Mr. D. R. Hill	F. H. Henshaw
108	Timber Waggon	F. W. Watts
109	Ale-house Door	E. Childe
110	San Georgio, Venice	H. Wilson
111	Portrait of the Rev. J. Cooke, M.A.; painted at the request of the Congregation of St. Bartholomew's Chapel, Bir- mingham	F. Lines
112	Fisherman taking leave of his Family—Evening.—The pro- perty of James Morrison, Esq. M.P.	W. Collins, R.A.
113	Landscape Composition	J. W. Allen
114	Scene in Richmond Park	J. Stark
115	Portrait of a Lady	A. Plimer
116	Cattle piece—Evening	J. Dearman
117	Portrait of Mr. Stock	T. Wyatt
118	Grove Mill, near Watford, Essex	W. Daniell, R.A.
119	The Meeting of Buonaparte and Alexander on the Raft at Tilsit	David
120	The Dinner at Mr. Page's house (supposed to take place in the first act of "The Merry Wives of Windsor.")—The property of Francis Lawley, Esq. M.P. . . .	C. R. Leslie, R.A.
121	A Gamekeeper	A. Plimer

No.		ARTISTS.
122	An Alligator seizing a Bullock—scene in the Island of Ceylon	<i>W. Daniell, R.A.</i>
123	Portrait of a Lady	<i>E. Coleman</i>
124	Auld Friends	<i>J. P. Knight</i>

“ Then here’s a fig for snarling Time,
 Wi’ features lang and grim ;
 Come prime the cup, ma gude auld Friend,
 And pledge me brim to brim.”

125	The Neapolitan Letter-writer—Vesuvius in the distance	<i>J. Atkinson</i>
-----	---	--------------------

“ He was a Segretario Ambulante ;
 Unlettered damsels got of him their letters ;
 Useful alike to trader or amante,
 Haply bound up in love’s perplexing fetters.”

126	Roman Pilgrims at the Confessional—the interior of St. Peter’s in the distance	<i>J. Atkinson</i>
-----	---	--------------------

“ Pilgrims of every sort—boy, wife, and maid—
 Came there for absolution, whilst the Friar,
 In all the pride of sleek obesity,
 Sat tranquil on his throne.”

127	Lady with Attendants at the Bath	<i>R. T. Bone</i>
-----	--	-------------------

This Picture obtained the Premium of One Hundred Guineas at the British
 Institution, Pall Mall.

128	Barnard Castle, Durham	<i>H. H. Lines</i>
129	Boy blowing a bladder	<i>R. T. Bott</i>
130	The Prisoner	<i>J. Fussell</i>

“ Here, recluse from worldly pleasure,
 In this doleful place confin’d,
 Come, and let’s improve the leisure :
 Meditate, my thoughtful mind.”

131	Lane Scene, Edgbaston	<i>F. H. Henshaw</i>
132	View from Virgil’s Grove, Leasowes	<i>T. Baker</i>
133	Mischievous Boys	<i>W. Kidd</i>
134	Hampstead Heath, painted on the spot	<i>T. C. Hofland</i>
135	The Miser	<i>A. Plimer</i>

No.		ARTISTS.
136	Portrait of Master F. Welch	<i>R. Jones</i>
137	"Uva Scelte"	<i>J. Partridge</i>
138	A Study—Gipsy and Child	<i>D. Wilkie, R.A.</i>
139	Matlock High Tor, Derbyshire	<i>F. H. Henshaw</i>
140	Children and Goat	<i>G. Patten</i>
141	View of Dudley Church . . .	<i>E. Bissell</i>
142	Portrait	<i>F. T. Lines</i>
143	A Girl at her Devotions	<i>J. Hollins</i>
144	Interior of a Mill in the Hebrides	<i>A. Fraser</i>
145	A View from above the Sketwith Waterfall, at Ambleside, looking across the valley to Rydal—Sunset	<i>R. R. Reinagle, R.A.</i>
146	A view on the south side of the Isle of Wight	<i>Miss H. Gouldsmith</i>
147	Mr. Wilson, of the Theatre Royal, Covent Garden, as the Prince, in Cinderella	<i>H. Room</i>
148	A Water Mill near Hagley, Shropshire	<i>J. Laporte</i>
149	A Polish Peasant	<i>J. Boaden</i>
150	Cupid and Nymph	<i>G. Patten</i>
151	Portrait of an Arabian	<i>R. B. Davis</i>
152	Short-horned Herefordshire Ox, three years old, the property of John Chaddock, Esq. Castle Bromwich	<i>E. M. Fox</i>
153	Lioness and Cubs	<i>W. Webb</i>
154	Dead Game	<i>T. Wyatt</i>
155	Landscape with Gipsies	<i>J. Stark</i>
156	The Musical Bore	<i>R. W. Buss</i>
157	The Tree Pæony, from a plant in the possession of Edwin Bullock, Esq.	<i>G. Hollins</i>
158	A View on the Moat, close to Mr. Gosling's house at Isleworth	<i>R. R. Reinagle, R.A.</i>
159	Dead Game	<i>W. Baker</i>
160	Cottage Scenery, with cattle, figures, &c. highly finished <i>R. R. Reinagle, R.A.</i>	
161	A Scene of the Ravine and Fortress of Civita Castellana, 40 miles from Rome	<i>R. R. Reinagle, R.A.</i>
162	Gleaning	<i>H. Platt</i>

FRONT ROOM WEST.

No.		ARTISTS.
163	Medora	<i>F. T. Lines</i>
164	Cottage-door—Scene near Toul Lorraine	<i>G. R. Lewis</i>
165	Iselle, the Custom-house Station on the Simplon ; from a sketch by the Right Hon. Lord Radstock	<i>F. H. Henshaw</i>
166	Waiting with the Harvest Dinner	<i>H. Platt</i>
167	Saved from the Wreck	<i>C. Hancock</i>

“ Wash’d from the wreck and cast upon the shore,
The fainting merchant seeks the cottage door ;
His dogs, half-dead, that follow in a train,
Shew their long struggles with the raging main :—
The ready aid a female hand supplies,
While the fond dogs look on with anxious eyes.”

168	The Thief detected	<i>T. Clater</i>
169	Portrait of a Medical Gentleman	<i>E. Coleman</i>
170	The Forts of Jellali and Merani, at Muscat, in the Persian Gulph	<i>W. Daniell, R.A.</i>
171	The Ferry	<i>J. Constable, R.A.</i>
172	Portrait of Mr. James Timmins	<i>T. Wyatt</i>
173	A Scene from Rob Roy, including a Portrait of Mr. Mackay, in the character of the Baillie	<i>W. Kidd</i>
174	Delights of Summer	<i>J. W. Wright</i>
175	Gamaliel	<i>J. Fussell</i>
176	An Interior—Haddon Hall	<i>H. H. Lines</i>
177	The Wych, Malvern, Worcestershire	<i>F. H. Henshaw</i>
178	The old Arm-chair	<i>R. T. Bott</i>

“ What recollections of the past,
Of scenes gone by, and days that were,
Crowd through my mind whene’er I cast
A look upon my Father’s chair.

“ Could tears departed friends restore,
Or days or years of anxious prayer ;
Then would I hope to see once more
My Father in his old arm-chair.”

No.		ARTISTS.
179	A Hindoo Widow on the Funeral Pile	<i>J. Atkinson</i>
	“ The sun was setting in a flood of gold Dimm'd by the smoke, when fierce the faggot blazed, But as the fire around the victim roll'd, Nor eye, nor hand, in human grief was raised. Firmly she met the flames, and fearless gazed Upon the angry element, like one In love with death the cruellest ! Amazed I saw that rite, which, so familiar grown, Fill'd not the crowd with dread, its horror all was gone ! ”	
180	The Falls of Terni	<i>T. C. Hofland</i>
181	Strap Oil—the first of April	<i>R. W. Buss</i>
182	A Road Scene near Manningtree, Suffolk, with a Farmer and his Wife returning from market	<i>R. R. Reinagle, R.A.</i>
183	Portrait of Master A. Everitt	<i>T. Wyatt</i>
184	The Effects of Carelessness	<i>R. W. Buss</i>
185	Portrait of a Lady	<i>E. Coleman</i>
186	Love—the best Physician.—The property of Charles Heath, Esq.	<i>P. E. Destouches</i>
187	St. Paul wrecked upon the Island of Melità—ACTS xxvii. v. 41	<i>G. Arnald, R.A.</i>
188	A Magdalen.—The property of the Right Hon. the Earl of Bradford	<i>G. Hayter</i>
189	A View near Chirk, North Wales—a sketch	<i>T. Creswick</i>
190	The Cherak Poojah, a Hindoo Ceremony at Calcutta, taken on the spot	<i>J. Atkinson</i>
	“ Lo ! high aloft the frantic zealot swings, The iron in his body deep and fast ; Suspended by his sinewy back he flings His arms abroad, revolving round the mast, Dead to all pain ; behold him gaily cast Oblations o'er the crowd : the fiends below Whirl him more rapidly, till tired at last, The madden'd wretch descends, full pleased to shew The quivering flesh torn up, the blood devoted flow.”	
191	Clovelly, on the North Coast of Devon	<i>W. Daniell, R.A.</i>
192	The Bay of Naples ; from a sketch by Mr. D. R. Hill	<i>F. H. Henshaw</i>
193	Jack—a sketch—a favorite Terrier, the property of J. P. Dyott, Esq.	<i>R. T. Bott</i>

No.		ARTISTS.
194	The Guard-room, Haddon Hall	<i>H. H. Lines</i>
195	From a Sketch made on Weoley Castle Farm, Northfield	<i>T. Baker</i>
196	Matlock Church	<i>F. W. Watts</i>
197	Portrait of the Rev. D. N. Walton, M.A.	<i>E. Coleman</i>
198	The Ancient Benedictine Convent of La Trinità, at Cava, in the kingdom of Naples	<i>T. Uwins</i>
199	Woodcock Shooting	<i>A. Cooper, R.A.</i>
200	Rustic Bridge near Ashbourne, Derbyshire	<i>T. Creswick</i>
201	Scene near Rivershead, Kent	<i>J. Laporte</i>
202	Portrait of a Boy	<i>Sir M. A. Shee, P.R.A.</i>
203	A View at Byfleet	<i>— Williams</i>
204	Landscape with Figures	<i>T. Creswick</i>

“ Sweet is the hour of rest,
Pleasant the winds low sigh,
And the gleaming of the west,
And the turf whereon we lie.”

205	Dinner-time	<i>W. F. Witherington, A.R.A.</i>
206	A Study painted on the spot, representing Richmond Bridge and Hill—a misty morning in August	<i>R. R. Reinagle, R.A.</i>
207	A Scene in the Woody Walk at Willersly, Matlock, on the margin of the river—Seat of R. Arkwright, Esq.	<i>R. R. Reinagle, R.A.</i>
208	Favourite Pony and Scotch Terrier, the property of Mr. Z. Twamley, Castle Bromwich	<i>E. M. Fox</i>
209	The Vale of Langdale and the Mountain called Langdale Pikes, taken on a cloudy day	<i>R. R. Reinagle, R.A.</i>
210	A View on the River Rothay, looking to Rydal Mountains— stormy weather	<i>R. R. Reinagle, R.A.</i>
211	Portrait of a Lady	<i>R. Jones</i>
212	Portrait of Mr. W. Phipson	<i>T. Phillips, R.A.</i>
213	View on the River Wye	<i>— Williams</i>
214	Devotion	<i>H. Room</i>
215	A Scene at Peckham, in the Grove of Walnut Trees, with figures and cattle	<i>R. R. Reinagle, R.A.</i>
216	Rabbits and Still Life	<i>W. Baker</i>

No.		ARTISTS.
217	Heath Scene	<i>A. Vickers</i>
218	Muscle Gatherers	<i>J. Fussell</i>
219	Portrait of Mr. T. M. Evans	<i>T. Wyatt</i>
220	Chancel of a Church	<i>H. Willson</i>
221	Boys teasing a Dog	<i>H. H. Watts</i>
222	Portrait of a Lady	<i>E. Coleman</i>
223	Elderberry Gatherers at Battersea	<i>J. Stark</i>
224	Upton Cressett Church, Shropshire	<i>H. H. Lines</i>
225	Fish	<i>J. Coleman</i>
226	Portrait of Henry Clifton, Esq. Mayor of Worcester	<i>F. T. Lines</i>
227	A Fisherman and Grandchildren	<i>A. Fraser</i>
228	Two Sketches from Nature . . .	<i>J. W. Allen</i>
229	On the River Grange, looking up to Borrowdale—Evening— taken on the spot, near the Bowder Stone	<i>R. R. Reinagle, R.A.</i>
230	Lane near Birches Green	<i>T. Creswick</i>
231	Portrait of Major Wyndham, Royal Scots Greys	<i>R. T. Bott</i>
232	Venus at the Smithy of Vulcan, entreating him to forge arms for Æneas	<i>J. H. Millington</i>
233	First Fruit	<i>W. Kidd</i>
234	Fazelea Mill, Salop	<i>W. R. Earl</i>
235	Study of a Calf, from Nature	<i>R. T. Bott</i>
236	Portrait of the late Joseph Munden, Esq. Comedian, taken shortly after his retirement from the Stage	<i>J. P. Knight</i>
237	Children at a Well	<i>Miss H. Gouldsmith</i>
238	Crossing the Brook—Scene in Derbyshire	<i>T. Creswick</i>
239	Portrait of Billy, a Bull-terrier, the property of Mr. James Kimberley	<i>T. Wyatt</i>

OCTAGON ROOM.

241	Kenilworth Castle	<i>H. Burn</i>
242	Pont Aberglasslyn	<i>E. Everitt</i>
243	The Rialto, Venice, taken in 1830	<i>J. Hayward</i>

No.		ARTISTS.
244	Design for Additions to a Parsonage House	<i>J. G. Jackson</i>
245	Part of Bolton Abbey	<i>E. Everitt</i>
246	An Entrance to a Park	<i>Sir John Soane, R.A.</i>
247	Temple of Neptune at Pæstum, coloured on the spot	<i>D. R. Hill</i>
248	Interior, Haddon Hall, Derbyshire	<i>S. R. Lines, jun.</i>
249	Chateau D'Arques, near Dieppe	<i>F. Nash</i>
250	Arch of the Goldsmiths at Rome, coloured on the spot	<i>D. R. Hill</i>
251	Scene in Herts	<i>H. Platt</i>
252	Interior of Tettenhall Church, Staffordshire, painted on the spot	<i>S. R. Lines, jun.</i>
253	Cattle	<i>H. Platt</i>
254	Returning Home	<i>H. Platt</i>
255	Twilight	<i>H. Platt</i>
256	Mother and Child	<i>R. Brandard</i>
257	Angling	<i>H. Platt</i>
258	The Mower	<i>R. Brandard</i>
259	View of the Choragic Monument of Lysicrates, at Athens, from a sketch made on the spot in September, 1830	<i>J. Thrupp</i>
260	King James I. and his Jeweller, George Heriot, from an authentic portrait	<i>A. Chisholm</i>

“ His sense of dignity gave way to the full feeling of triumph, he threw himself into his easy chair, and laughed with unconstrained violence till he lost his breath, and the tears ran plentifully down his cheeks as he strove to recover it. Meanwhile the Royal cachination was echoed out by a discordant portentous laugh from behind the arras, like that of one who, little accustomed to give way to such emotions, feels himself, at some particular impulse, unable either to control or to modify his obstreperous mirth. Heriot turned his head with new surprise towards the place from which sounds so unfitting the presence of a monarch seemed to burst with such emphatic clamour.”—Vide FORTUNES OF NIGEL.

261	Fruit	<i>Miss Byrne</i>
262	On the Coast	<i>H. Platt</i>
263	Architectural Ruins—a Vision	<i>Sir John Soane, R.A.</i>
	“ The cloud-capt towers, the gorgeous palaces, The solemn temples—the great globe itself— Yea, all which it inherit shall dissolve.”	
264	Pont Aberglasslyn	<i>S. Lines, sen.</i>

No.		ARTISTS.
265	Peasantry on the Coast of Scotland	<i>F. Tayler</i>
266	Scene on the Thames at Lambeth	<i>A. Vickers, jun.</i>
267	View in the Leasowes, near Hales Owen	<i>E. Watson</i>
268	A Virgin and Child, after Coreggio	<i>Mrs. D. Dighton</i>
269	Falls of the Machno, North Wales, a sketch painted on the spot	<i>J. Byrne</i>
270	Ullswater, Cumberland—Morning	<i>E. Everitt</i>
271	Near Borrodale	<i>E. Everitt</i>
272	Sketch of James Northcote, Esq. R.A. made in his bed- chamber a short time before his death	<i>D. M'Clise</i>
273	View at Terracina. The Mountains of the kingdom of Naples are seen in the distance	<i>H. Parke</i>
274	Evening Prayers	<i>Miss Sharpe</i>
275	Composition, Tivoli	<i>E. Everitt</i>
276	A Fall on the Erm, Devon, painted on the spot	<i>G. S. Shepherd</i>
277	Sunset	<i>G. S. Shepherd</i>
278	Pont y Cyfven, near Capel Curig, N. W.	<i>J. Byrne</i>
279	Cader Idris, from the Vale of Llanilted	<i>T. Baker</i>
280	Shells	<i>G. Hollins</i>
281	Still Life	<i>G. S. Shepherd</i>
282	Coast Scene—Early Morning	<i>H. Hawkins</i>
283	An Interior, Haddon Hall	<i>S. R. Lines, jun.</i>
284	Kenilworth Castle—Storm passing off	<i>E. Watson</i>
285	Chepstow Castle—Evening	<i>E. Everitt</i>
286	C. Marius the Roman Consul amidst the Ruins of Carthage. <i>Vide</i> Plutarch's Life of C. Marius	<i>J. Byrne</i>
287	The Tuscan Temple Design for the Birmingham Town Hall	<i>C. Barry</i>
288	Flowers, painted from Nature	<i>Miss Holt</i>
289	Hyderangia	<i>G. S. Shepherd</i>
290	Juliet at the Balcony	<i>J. Holmes</i>
291	St. John's, Coventry	<i>S. R. Lines, jun.</i>
292	Halton Castle, Cheshire	<i>E. Watson</i>
293	Still Life	<i>G. S. Shepherd</i>
294	View among the Ruins at Alexandria	<i>H. Parke</i>

No.		ARTISTS.
295	Scene on the Thames at Twickenham, the site of Pope's Villa ; the present Mansion the residence of Sir W. Waller	<i>J. Byrne</i>
296	Flowers	<i>Miss Barber</i>
297	A Son of Villiers, Duke of Buckingham, by Vandyke	<i>Miss Derby</i>
298	A Study of Game, from Nature	<i>Mrs. D. Dighton</i>
299	View from the Shore under Mount Edgcumbe, Plymouth. H. M. S. Britannia, of 120 guns, leaving the harbour of Hamoaze, on the 27th of July, 1828, under the command of his present Majesty, then Lord High Admiral of the Fleet	<i>H. Parke</i>
300	Cærnarvon Castle—Sunset	<i>C. Fielding</i>
301	The Spectator reading his Papers to Sir Roger de Coverley	<i>F. Tayler</i>
302	Fruit	<i>E. Smyth</i>
303	A Study—Sunset	<i>G. S. Shepherd</i>
304	The Snake in the Grass, after Sir J. Reynolds	<i>W. Derby</i>
305	York	<i>F. Nash</i>
306	Malvolio	<i>J. W. Wright</i>
307	The First Love-Letter	<i>L. Adams</i>
308	Composition	<i>E. Everitt</i>
309	View in the Leasowes, near Hales Owen	<i>E. Watson</i>
310	Greenwich Hospital	<i>J. M. Ince</i>
311	Interior of the Edifice devoted exclusively to Freemasonry, adjoining Freemason's Hall, in Great Queen-street—An Evening View made after the completion of the building <i>Sir John Soane, R.A.</i>	
312	A View and faithful Representation of that part of Tivoli including the Sybil's Temple and the Grotto of Neptune, by the effect of the rising Sun	<i>R. R. Reinagle, R.A.</i>
313	Torquay	<i>G. S. Shepherd</i>
314	Flowers	<i>E. Smyth</i>
315	"Creator Mundi," from the original by L. de Vinci, in the collection of P. J. Miles, Esq.	<i>Miss Sharpe</i>
316	The Disconsolate	<i>C. Hancock</i>

No.		ARTISTS.
317	Grapes, &c.	<i>G. S. Shepherd</i>
318	The Love-letter	<i>D. M'Clise</i>
319	Grasmere Lake, Cumberland—Evening	<i>E. Everitt</i>
320	Lady Jane Grey . . .	<i>Miss Derby</i>
321	Gossips—Boulevards, Paris	<i>G. R. Lewis</i>
322	Peasants resting on their return from Market—Scene near Nancy, Lorraine . . .	<i>G. R. Lewis</i>
323	Donna Maria da Gloria, after the original by Sir Thomas Lawrence, P.R.A.	<i>Miss L. A. Twamley</i>
324	Portrait of a Lady	<i>Miss B. Sumner</i>
325	Portrait of Master Lumby	<i>J. Cooke</i>
326	Portrait of the Rev. J. Topham, M.A.	<i>R. Mills</i>
327	The Gleaners—Evening . . .	<i>J. Wrightson</i>
328	Design adapted to the site of the proposed opening from Waterloo Place into the Regent's Park	<i>J. G. Jackson</i>
329	Remains of the Temple of Jupiter Panellenian, at Ægina	<i>J. Thrupp</i>
330	The Proposal . . .	<i>Miss Derby</i>
331	Portrait of James Beswick, Esq.	<i>J. Bostock</i>
332	Amy Robsart waiting the arrival of Leicester	<i>Miss Kendrick</i>
333	Portrait of a Lady	<i>Miss Jones</i>
334	Portrait of Mr. S. Ensor	<i>J. Burman</i>
335	Nourmahal	<i>Miss Kendrick</i>
336	Shelter . . .	<i>D. M'Clise</i>
337	Portrait of Mr. Thomas Twamley . . .	<i>Miss L. A. Twamley</i>
338	Portrait of a Lady	<i>Miss Hornblower</i>
339	Portrait of John Meredith, Esq.	<i>Miss L. A. Twamley</i>
340	1 Portrait of Mrs. Taylor . .	<i>J. Bostock</i>
	2 A Study . .	
	3 Portrait of a Lady . .	
	4 Portrait of Mrs. Reynolds . .	
	5 Portrait of the Artist . .	
	6 Youngest Daughter of W. Turner, Esq. . .	
341	Studies at the British Gallery . . .	<i>D. M'Clise</i>
342	Strawberries	<i>— Webster</i>

No.		ARTISTS.
343	An Enamel, after Rembrandt	<i>P. Ballard</i>
344	Portrait of Mrs. Woolley . . .	<i>J. Bostock</i>
345	A Study—a Portrait	<i>Miss Kendrick</i>
346	An Enamel of Louis XIV. after Petitot . . .	<i>M. Randall</i>
347	King Charles II. when a Boy. Master unknown	<i>Miss Kendrick</i>
348	Finding and cherishing the Passion Flower	<i>Miss Kendrick</i>
349	A Study—Tulip and Head . . .	<i>Miss Kendrick</i>
350	Portrait of a Lady	<i>Miss Saunders</i>
351	Different species of Cactus, representing the manner in which they are found growing on the rocks in South America	<i>E. D. Smith</i>
352	Cottages at Selly Oak	<i>E. Everitt</i>
353	Portrait of the Hon. W. Fullarton Elphinstone	<i>W. Derby</i>
354	Portrait of Dr. Edward Johnstone	<i>R. Mills</i>
355	Girl and Dog, after Sir J. Reynolds, P.R.A.	<i>W. Derby</i>
356	The Brothers	<i>R. Brandard</i>
357	Portraits of two Sisters	<i>Miss L. A. Twamley</i>
358	Dash's new Cloak	<i>Miss Hornblower</i>
359	Henrietta Maria, Queen of Charles I. after Sir P. Lely, in the possession of John Meredith, Esq.	<i>Miss L. A. Twamley</i>
360	Portrait of a Gentleman	<i>Miss Saunders</i>
361		<i>Miss Jones</i>

.....“ I have five hundred crowns,
The thrifty hire I saved under your father,
Which I did store, to be my foster-nurse,
When service should in my old limbs lie lame,
And unregarded age in corners thrown,
Take that
Master, go on and I will follow thee,
To the last gasp with truth and loyalty.”

AS YOU LIKE IT. Act 2. Sc. 3.

362	Scene at Dover	<i>A. Vickers, jun.</i>
363	A Knight of the Bath	<i>D. M'Clise</i>
364	Ginevra degli Amieri & Antonio Rondinelli	<i>J. W. Wright</i>

“ Ginevra degli Amieri is beloved by Rondinelli, but compelled to marry Francesco Agolanti. In the year of the great plague, Ginevra is taken sick, and having apparently expired, is buried: she releases herself from the tomb, and not being admitted by her husband and friends, takes refuge with Antonio, and is married to him.”—Vide D. M. MANNI.

No.		ARTISTS.
365	A Study—Fruit, from Nature	Mrs. D. Dighton
366	East View of Dudley Castle	E. Bissell
367	The Monastery	S. R. Lines, jun.
368	Four Drawings	C. Marshall
	1 Lyme Regis, Dorset	
	2 Matlock Bridge .	
	3 Scene near Hampton Court	
	4 Maxstoke Priory	
369	At Bruges	F. Nash
370	Lyme Regis	C. Marshall
371	Tiger Arum—Arum Fætikum	Mrs. D. Dighton
372	Tintern Abbey	E. Everitt
373	Fruit and Flowers, from Nature	Mrs. D. Dighton
374	A Group of Cherubs	J. Cooke
375	Interior, Haddon Hall	S. R. Lines, jun.
376	Flowers	G. Hollins
377	Bologna	H. Willson
378	From Nature	H. Platt
379	Landscape	H. Platt
380	At Ulm, on the Danube	H. Willson
381	The Matchman	R. Brandard

SMALL OCTAGON ROOM.

382	Galton Bridge, Smethwick	E. Bissell
383	Valle Crucis Abbey	J. Laporte
384	A Farewell	H. H. H. Horsley
385	Corn Field near Dunstable	T. Creswick
386	View on the road to Trawsfynydd, a few miles from Dolgelly	T. Baker
387	Urania, a Study	J. Wood
388	The Chelsea Waterman	T. Clater
389	The Flower Girl	E. T. Parris

No.		ARTISTS.
390	The Market Girl	<i>P. F. Poole</i>
391	Lane Scene near Kenilworth ...	<i>T. Creswick</i>
392	The Valley of Bonea, at Cava, called the School of Salvator Rosa	<i>T. Uwins</i>
393	The Rookery, near Selly Oak, Worcestershire	<i>F. H. Henshaw</i>
394	Francesca	<i>J. R. Herbert</i>
	“ Ready she sat with one hand to turn o’er The leaf to which her thoughts ran on before.” Vide LEIGH HUNT’S “ RIMINI.”	
395	Contrast	<i>T. Woodward</i>
396	Bridge near Birches Green ..	<i>T. Creswick</i>
397	Abergele, North Wales ..	<i>T. Creswick</i>
398	On the Coast of Wales, near the spot where the Rothsay Castle was wrecked.—The Rock on the right is part of Penmaenmawr	<i>T. Creswick</i>
399	An Indian Fruit Girl ..	<i>W. Daniell, R.A.</i>
400	On the River Mouddach, North Wales ..	<i>T. Baker</i>
401	Landscape with Cattle	<i>T. Fielding</i>
402	Edgbaston Pool, Warwickshire ..	<i>F. H. Henshaw</i>
403	Old Buildings, Conway	<i>J. M. Ince</i>
404	The Gems-bok of Africa	<i>W. Daniell, R.A.</i>
405	The Pelican of Ceylon ..	<i>W. Daniell, R.A.</i>
406	The Wild Buffalo of Africa ..	<i>W. Daniell, R.A.</i>
407	Landscape, with Cattle, Figures, &c. ..	<i>R. R. Reinagle, R.A.</i>
408	Chepstow Castle, Monmouthshire ..	<i>F. H. Henshaw</i>
409	Cattle and Figures in the shallow part of a river, inclosed by trees—Early Morning ..	<i>R. R. Reinagle, R.A.</i>
410	The Cheetah of India ..	<i>W. Daniell, R.A.</i>
411	The White-head Ibis of Ceylon ..	<i>W. Daniell, R.A.</i>
412	The Kokoon, a species of Gnoo, Africa ..	<i>W. Daniell, R.A.</i>
413	Scene near Battersea ..	<i>J. Stark</i>
414	A Rural Scene	<i>T. Woodward</i>
415	A View at Subiaco, on the River Agno, shewing the precise spot in the bank above the man and woman where the great Aqueduct built by Appius Claudius commenced,	

No.

ARTISTS.

- which in its course conveyed two streams to Rome, a distance of 80 miles R. R. Reinagle, R.A.
- 416 On the French Coast J. W. Allen
- 417 View near Barmouth T. Baker
- 418 A proposed Design for the Town Hall, Birmingham W. Thomas
- 419 Design for two Houses now being erected at Leamington for W. Phipson, Esq. .. W. Thomas
- 420 { Narni, from a drawing by J. D. Harding, for the Landscape Annual, 1833 ..
Verrex Valde Aosta, from a drawing by J. D. Harding, for the Landscape Annual, 1833
Swiss Cottage near Brieg, from a drawing by C. Stanfield, for the Picturesque Annual, 1833 } J. B. Allen
- 421 View of Eton College, from a drawing by J. M. W. Turner, R. A. .. W. Radclyffe
- 422 Michael Angelo .. R. Morghen
- 423 Ashby-de-la-Zouch, from a drawing by J. M. W. Turner, R.A. W. Radclyffe
- 424 { Ventimiglia engraved by J. H. Kernot
La Spezzia, Coast of Genoa, for the Landscape Annual
The Fall of the Rhine at Schauffaushn, from a drawing by J. M. W. Turner, R.A. for the Keepsake
Palace of Blois on the Loire, France, from a drawing by J. M. W. Turner, R.A. for Heath's New Annual } J. B. Allen
- 425 View on the River Lea, near London .. W. Hill
- 426 Love taught by the Graces, from a picture by W. Hilton, R.A. .. J. C. Edwards
- 427 Specimens of the Engravings in the Landscape Annual for 1833, from drawings by J. D. Harding ..
- 428 View of Richmond Hill, from Twickenham .. W. Hill

SCULPTURE ROOM.

- 429 Italian Boy, Carlo Ferrari W. Franquinet
- 430 Specimens of "The Gallery of the Society of Painters in Water Colours"

No.		ARTISTS.
431	Engravings by	<i>J. C. Edwards</i>
	1 Juliet, from a drawing by Miss Sharpe	
	2 The Album, from a painting by W. Boxall	
	3 Titania, from a painting by H. Howard, R.A.	
	4 Caroline Damerl, from a drawing by J. W. Wright	
	5 Portrait, from a painting by J. Wood	
	6 Trojan Captives, from a picture by G. Jones, R.A.	
	7 Bacchus brought by Mercury to the Nymphs, from a painting by H. Howard, R.A.	
432	Portrait of James Woolley, Esq. (by a deaf and dumb youth)	<i>R. Turner</i>
433	A Study from Nature	<i>W. Wood</i>
434	The Village Champion	<i>R. T. Bott</i>
435	A Lion Hunt	<i>F. Howard</i>
436	A Study from Nature	<i>C. Steedman</i>
437	“ Osteria delle due accacie,” sul Vomero, à Napoli	<i>J. Partridge</i>
438	Earl Grey	— <i>Francis</i>
439	Model of his Majesty King William IV.	<i>R. Owen</i>
440	Miniature Bust of Her Majesty	<i>J. T. M'Carthy</i>
441	Bust of Earl Grey	<i>T. Cottrell</i>
442	Posthumous Bust in Marble of Thomas Bateman, Esq.	<i>P. Hollins</i>
443	Bust of the Hon. Mrs. Norton, Authoress of “ The Undying One,” to be executed in Marble	<i>P. Hollins</i>
444	Marble Bust of a Gentleman	<i>P. Hollins</i>
445	Fido, a Study from Nature	<i>E. W. Wyon</i>
446	Bust of Lord Brougham	<i>E. H. Baily, R. A.</i>
447	Bust of Thomas Telford, Esq. F.R.S.L. and E. President of the Institution of Civil Engineers	<i>P. Hollins</i>
448	Bust of Lady Sutherland, to be executed in Marble	<i>G. Clarke</i>
449	Bust of Lord Brougham	<i>T. Cottrell</i>
450	Miniature Bust of His Majesty	<i>J. T. M'Carthy</i>
451	Model of Thomas Attwood, Esq.	<i>R. Owen</i>
452	Bust of His Majesty	— <i>Francis</i>
453	Portrait of Mrs. Devonport in the character of the Nurse, in Romeo and Juliet	<i>J. Holmes</i>

No.		ARTISTS.
454	Scene in Worcestershire . . .	<i>T. Creswick</i>
455	Rebekah and the Servants of Abraham at the Well	<i>R. T. Bone</i>

“ And she said, Drink, my lord; and she hasted and let down the pitcher upon her hand. and gave him drink.”—GENESIS xxiv. 18.

456	Tintern Abbey, S.E. from the Chepstow road—Evening	<i>P. Cormouls</i>
457	Little Flora	<i>J. Allport</i>
458	The Christmas-Box	<i>W. Derby</i>
459	The Drunken Husband	<i>G. Clint, A.R.</i>
460	Asses—a Heath Scene	<i>W. H. Davis</i>
461	The Orphans	<i>J. Wood</i>

.....“ Silently eloquent
By the way-side those gentle orphans stood,
Not asking aid, save by those looks and tears
That tell their tale—poor desolate ones!
The blight of winter hath come o’er their spring.
Oh ! for some blessed beam to cherish them.”

MSS. S. C. HALL, Esq.

462	Harvesting	<i>W. F. Witherington, A.</i>
463	The Shipwrecked African	<i>J. Fussell</i>
464	Fruit, &c.	<i>G. Lance</i>
465	The Happy Family	<i>G. Clint, A.</i>
466	An Italian Scene	<i>T. Creswick</i>
467	Jack Freelove’s Mistress reading the letter written by him in person of a monkey, on Transmigration of Souls.— <i>Vide Spectator, 343.</i>	<i>T. Clater</i>
468	Boat passing a Lock	<i>F. W. Watts</i>
469	Cupid captured by Sea Nymphs	<i>J. Wood</i>

“ And the Sea Nymphs bore the boy away,
O’er the dark blue waves,
To their sparkling caves,
Where many an ocean-treasure lay.”

E. FRY, jun. Esq. MSS.

470	Scene in Hales Owen	<i>E. Bissell</i>
471	Landscape.—The property of Edwin Pemberton, Esq.	<i>J. Pyne</i>
472	Numidian Lion Hunt	<i>F. Howard</i>

The Numidians rode without bridles or saddles.

No.		ARTISTS.
473	A Scene from "The Heart of Mid-Lothian"	<i>A. Vickers, jun.</i>
474	Rajah Ramohun Roy, executing in Bronze for Calcutta	<i>G. Clarke</i>
475	Marble Bust of E. Mammott, jun. Esq. (blind)	<i>J. L. Pedley</i>
476	Bust of Sir Francis Burdett, Bart. M.P.	<i>W. Behnes</i>
477	Posthumous Bust in Marble of Dr. De Lys, being part of a Subscription Monument to be erected to his memory in Edgbaston Church	<i>P. Hollins</i>
478	Busts, Lord and Lady Southampton	<i>W. Behnes</i>
479	Marble Bust of the late Mr. Charles Silvester, to be placed in the Philosophical Room, Derby	<i>G. Clarke</i>
480	Bust of William Bedington, Esq.	<i>P. Hollins</i>
481	Bust of General Maitland	<i>E. W. Wyon</i>
482	Bust of Lady Burrell, now executing in Marble	<i>G. Clarke</i>
483	Landscape. The property of Edwin Pemberton, Esq.	<i>F. Calvert</i>
484	The Benediction. Pilgrims departing for the Holy Land	<i>A. Vickers, jun.</i>
485	Scene on the Wye	<i>F. W. Watts</i>
486	Holiday Folks	<i>J. Inskipp</i>
487	The Album	<i>W. Boxall</i>
488	Millbrooke Lake, looking towards Devonport and the Dock- yard	<i>P. H. Rogers</i>
489	Lock near Winchester	<i>F. W. Watts</i>
490	Cattle of the Durham breed	<i>W. Webb</i>
491	The Effects of Intemperance	<i>T. Webster</i>
492	Plymouth Sound, from Mount Edgcumbe	<i>P. H. Rogers</i>
493	Monarch, the property of Mr. R. Gibson, Castle Bromwich	<i>E. M. Fox</i>

LIST OF EXHIBITORS,

1832.

P. R. A. President of the Royal Academy.

R. A. Royal Academician.

A. Associate of the Royal Academy.

A

ARNALD, GEORGE, A.R.A. Landscape Painter to
H. R. H. the Duke of Gloucester, 2, Weston-
street, Pentonville, London, 69, 93, 187
Allen, J. B. 10, Upper Islington Terrace, Cloudeley-
square, Islington, London, 420, 424
Allen, J. W. 14, Parliament-street, Westminster, 55,
71, 91, 113, 228, 416
Atkinson, J. 9, George-street, Portman-square, Lon-
don, 125, 126, 179, 190
Allport, J. 10, Howland-street, Fitzroy-square, Lon-
don, 457
Adams, L. 7, Upper Grafton-street, London, 307

B

BAILY, EDWARD HODGES, R.A. 10, Percy-
street, Bedford-square, London, 446
Buss, R. W. 68, Warren-street, Fitzroy-square, Lon-
don, 156, 181, 184
Bissell, E. Tipton, 141, 366, 382, 470
Brandard, R. 10, Theverton-street, Upper-street, Is-
lington, London, 236, 258, 356, 381
Barber, Miss, 29, Newhall-street, Birmingham, 296
Barry, C. London, 287
Byrne, J. 54, Upper John-street, Tottenham-court-
road, London, 270, 278, 286, 295
Byrne, Miss, ditto, 261
Baker, T. Harborne, near Birmingham, 12, 22, 35,
82, 132, 195, 279, 386, 400, 417
Bridges, J. St. Giles's, Oxford, 28
Baker, W. 2, Foley-street, Mary-le-Bone, London, 7,
159, 216

Bostock, J. 13, Old Cavendish-street, Cavendish-
square, London, and Mr. Creswick's, New-street,
Birmingham, 331, 340, 344
Bott, R. T. 44, Ashted-row, Birmingham, 8, 42, 129,
178, 193, 231, 235, 434
Boxall, W. 88, Charlotte-street, Fitzroy-square, Lon-
don, 487
Boaden, J. London, 149
Bullock, G. G. 128, Strand, London, 11
Burn, H. Hill-street, Birmingham, 241
Behnes, W. 91, Dean-street, Soho, London, 476, 478
Ballard, P. Park-lane, Madeley, 343
Bone, R. T. 5, Lisle-street, Leicester-square, Lon-
don, 127, 455
Burman, J. 43, Horse-fair, Birmingham, 334

C

CONSTABLE, JOHN, R.A. 35, Charlotte-street,
Fitzroy-square, London, 171
COOPER, ABRAHAM, R.A. 13, New Millman-
street, London, 34, 74, 199
COLLINS, WILLIAM, R. A. Porchester Terrace,
Bayswater, London, 112
CHALON, JOHN JAMES, A. 42, Great Marlbo-
rough-street, London, 29
CLINT, GEORGE, A. 459, 465
Cormouls, P. Tanworth, 456
Creswick, T. New-street, Birmingham, and 85, Great
Russell-street, London, 13, 84, 104, 189, 200,
204, 230, 238, 385, 391, 396, 397, 398, 454,
466
Coleman, E. Square, Birmingham, 15, 47, 52, 84,
102, 123, 169, 185, 197, 222
Childe, E. 103, Wardour-street, Soho, London, 46,
53, 109

Cooke, J. 28, Bull-street, Birmingham, 325, 374
 Clarke, G. 5, University-street, Tottenham Court-road,
 London, and 10, Bull-ring, Birmingham, 448,
 474, 479, 482
 Cottrell, T. 21, Paradise-street, Birmingham, 441,
 449
 Coleman, J. Bordesley, 225
 Clater, T. 11, Whitehead's Grove, Chelsea, 168, 388,
 467
 Calvert, F. 483
 Chisholm, A. 3, Brook-street, New-road, London, 260

D

DANIELL, WILLIAM, R.A. 14, Russell-place,
 Fitzroy-square, London, 21, 118, 122, 170, 191,
 399, 404, 405, 406, 410, 411, 412
 Docker, C. 134, Great Hampton-street, Birmingham,
 76
 Dighton, Mrs. D. Stratford-on-Avon, 268, 298, 365,
 371, 373
 Derby, W. 12, Osnaburgh-street, Regent's-park, Lon-
 don, 304, 353, 355, 458
 Derby, Miss, ditto, 297, 320, 330
 Dearman, J. 2, Clarence-place, Camberwell-road, Lon-
 don, 116
 Davis, R. B. 10, Wilton-street, Grosvenor-square,
 London, 151, 460
 David, —, 119
 Destouches, P. E. 186

E

Everitt, E. Union-street, Birmingham, 242, 245, 270,
 271, 275, 285, 308, 390, 352, 372
 Earl, W. R. 41, Chester-street, Kennington-cross,
 London, 17, 23, 67, 234
 Edwards, J. C. 6, Edgbaston-place, Bristol-road, Bir-
 mingham, 426, 431

F

Francis, —, London, 438, 452
 Fielding, C. 26, Newman-street, London, 58, 300
 Fielding, T. ditto, 10, 401
 Fraser, A. 51, Johnson-street, Somer's-town, London,
 103, 144, 227
 Fussell, J. 22, Goulden-terrace, Pentonville, London,
 130, 175, 218, 463
 Fox, E. M. Castle Bromwich, 3, 152, 208, 493
 Fisk, W. 19, Charles-street, Berners-street, London,
 51
 Franquinet, W. 14, Berners-street, London, 429

G

Gouldsmith, Miss H. 9, Sussex-place, Regent's-park,
 London, 62, 146, 237

H

HOWARD, HENRY, R.A. 5, Newman-street, Lon-
 don, 38, 64, 85, 97
 Herbert, J. R. 9, York-place, Portman-square, Lon-
 don, 394
 Hayward, J. 6, Trinity-street, Bath, 243
 Hornblower, Miss, Hagley, 338, 358
 Howard, F. 18, Tavistock-street, Bedford-square,
 London, 435, 472
 Holt, Miss, 91, Bristol-street, Birmingham, 288
 Hayter, G. London, 188
 Hill, D. R. Bennett's-hill, Birmingham, 247, 250
 Henshaw, F. H. 13, Charlotte-street, Fitzroy-square,
 London, 65, 107, 131, 139, 165, 177, 192, 393,
 402, 408
 Hollins, P. 17, Old Bond-street, London, 442, 443,
 444, 447, 477, 480
 Hollins, G. Great Hampton-street, Birmingham, 157,
 280, 376
 Hollins, J. 47, Berners-street, London, 43, 73, 96,
 143
 Hill, W. Heathfield-place, Handsworth, 425, 428
 Horsley, H. H. H. Heathfield-road, Handsworth, 14,
 31, 54, 384
 Hawkins, H. 29, Berners-street, London, 282
 Hoffand, T. C. 23, Newman-street, London, 134, 180
 Hamel, E. B. Tamworth, 2, 99
 Hancock, C. at Messrs. Tattersall's, Grosvenor-place,
 London, 9, 16, 39, 167, 316
 Holmes, J. 15, Walton-street, Belgrave-square, Lon-
 don, 78, 290, 453

I

Ince, J. M. 9, George-street, Portman-square, London,
 310, 403
 Inskipp, J. 31, Gerrard-street, Soho, London, 37, 98,
 486

J

Jackson, J. G. Leamington, 244, 328
 Jones, Miss, 8, Caroline-street, Birmingham, 333, 361
 Jones, R. Byron Terrace, Bristol-road, Birmingham,
 136, 211

K

Kendrick, Miss, Miniature Paintress to his Majesty, 4,
 Duchess-street, Portland-place, London, 332, 335,
 345, 347, 348, 349
 King, J. 21A, Soho-square, London, 1
 Knight, J. P. 62, Great Russell-street, Bloomsbury-
 square, London, 70, 88, 124, 236
 Kidd, W. 33, York-buildings, New-road, London,
 133, 173, 233

L

LANDSEER, EDWIN, R.A. 1, St. John's Wood,
 Regent's-park, London, 86

LESLIE, CHARLES ROBERT, R.A. 41, Portman-place, Edgeware-road, London, 120
 Lewis, G. R. 2, Berners-street, London, 164, 321, 322
 Lance, G. 15, Clarendon-square, London, 48, 464
 Lines, S. Temple-row West, Birmingham, 264
 Lines, S. R. ditto, 248, 252, 283, 291, 367, 375
 Lines, F. T. ditto, 25, 111, 142, 163, 226
 Lines, H. H. St. Paul's-square, Birmingham, 75, 128, 176, 194, 224
 Laporte, J. 99, Albany-street, Regent's Park, London, 148, 201, 383

M

Mills, R. 22, Bristol-street, Birmingham, 326, 354
 Marshall, C. 14, Parliament-street, Westminster, 18, 66, 368, 370
 Millington, J. H. 86, Newman-street, London, 232
 McClise, D. 63, Upper Charlotte-street, Fitzroy-square, London, 33, 57, 272, 319, 336, 341, 363
 McCarthy, J. T. 27, Pall-mall, London, 440, 450

N

Nixon, J. H. 39, Clarendon-square, Somers-town, London, 90
 Nash, F. 1, Robert-street, Hampstead-road, London, 249, 305, 369

O

Owen, R. 20, Fore-drough-street, Birmingham, 439, 451

P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square, London, 77, 212
 Plimer, A. Cheltenham, 72, 83, 115, 121, 135
 Pedley, J. L. 3, Rawdon Terrace, Ashby-de-la-Zouch, 475
 Parriss, E. T. Historical Painter to her Majesty, 98, Albany-street, Regent's Park, London, 389
 Parke, H. 90, Dean-street, Soho, London, 273, 294, 299
 Pyne, J. 471
 Partridge, J. 21, Lower Brook-street, Grosvenor-square, London, 40, 137, 437
 Platt, H. 33, Keppel-street, Russell-square, London, 19, 162, 166, 251, 253, 254, 255, 257, 262, 378, 379
 Poole, P. F. 390
 Patten, G. 59, Berners-street, London, 24, 140, 150

R

REINAGLE, RICHARD RAMSEY, R.A. 17, Fitzroy-square, London, 6, 20, 59, 61, 145, 158, 160, 151, 182, 206, 207, 209, 210, 215, 229, 312, 407, 409, 415

Rhodes, J. Handsworth, 36, 50, 95
 Randall, T. M. Madeley, 346
 Radclyffe, W. George-street, Edgbaston, 421, 423
 Rogers, P. H. 37, London-street, Fitzroy-square, London, 488, 492
 Roberts, D. 8, Abingdon-street, Westminster, 41
 Room, H. 17, Old Bond-street, London, 30, 147, 214
 Reinagle, G. P. Stanhope Terrace, Park Village, Regent's Park, London, 4
 Robertson, Mrs. London, 100

S

SHEE, SIR MARTIN ARCHER, P.R.A. 32, Cavendish-square, London, 44, 81, 202
 SOANE, Sir JOHN, R.A. Professor of Architecture, Lincoln's Inn Fields, London, 246, 263, 311
 Shee, M. A. jun. 32, Cavendish-square, London, 89
 Saunders, Miss, 49, St. Paul's-square, Birmingham, 350, 360
 Sharpe, Miss, 7, Blenheim-place, Wellington-road, London, 274, 315
 Steedman, C. 35, Charles-street, Hampstead-road, London, 26, 436
 Shayer, W. Southampton, 49
 Smith, H. Birmingham, 101
 Sumner, Miss B. Birmingham, 324
 Smith, E. D. Stewart's Grove, Chelsea Common, London, 351
 Smyth, E. 85, Newman-street, London, 302, 314
 Shepherd, G. S. 20, St. Paul's Terrace, Camden Town, London, 276, 277, 281, 289, 293, 303, 313, 317
 Stark, J. 14, Beaufort-row, Chelsea, 114, 155, 223, 413

T

Twamley, Miss L. 13, Clarence-row, George-street, Birmingham, 323, 337, 339, 357, 359
 Thrupp, J. 12, Regent-street, London, 259, 329
 Tayler, F. 17, Mulberry Terrace, Dorset-square, London, 265, 301
 Thomas, W. Union-street, Birmingham, 418, 419
 Turner, R. Birmingham, 432

U

Uwins, T. 38, Upper Charlotte-street, Fitzroy-square, London, 106, 198, 392

V

Vickers, A. 8, Barton-street, Westminster, London, 217
 Vickers, A. jun. ditto, 266, 362, 473, 484
 Vincent, G. 45

W

WILKIE, DAVID, R.A. Principal Painter in Ordinary to his Majesty, 7, Terrace, Kensington, London, 80, 138

- WESTALL, RICHARD, R.A. 4, Russell-place,
Fitzroy-square, London, 27, 79
WITHERINGTON, W. F., A. 29, Hadlow-street,
Burton Crescent, London, 205, 462
Wyatt, H. 78, Newman-street, London, 68, 87
Wood, J. 65, Upper Charlotte-street, Fitzroy-square,
London, 32, 387, 461, 469
Webb, W. Tamworth, 56, 153, 490
Watts, F. W. 6, Union Terrace, Camden Town,
London, 105, 108, 196, 468, 485, 489
Woodward, T. Upper Norton-street, Portland-road,
London, 395, 414
Wright, J. W. 60, Berners-street, London, 174, 306,
364
Wood, W. Birmingham, 433
Wyatt, T. Temple-street, Birmingham, 63, 92, 117,
154, 172, 183, 219, 239
Wyon, E. W. 28, Gloucester-street, Queen-square,
London, 445, 481
Wilson, H. 5, Camden-hill-terrace, Kensington, Lon-
don, 110, 220, 377, 380
Watson, E. Bristol-road, Birmingham, 267, 284, 292,
309
Webster, T. Mall, Kensington Gravel-pits, London,
5, 491
Watts, H. H. 16, Walton-place, Oxford, 60, 94, 221
Williams, —, 203, 213
Wrightson, J. New-street, Birmingham, 327
Webster, —, 342.
-

LAWS AND REGULATIONS
OF THE
BIRMINGHAM SOCIETY OF ARTS.

1.

THE SOCIETY OF ARTS shall consist of two distinct Bodies—Professional and Unprofessional—with equal authority.

OF THE PROFESSIONAL BODY.

2. The PROFESSIONAL BODY shall consist of Artists, who shall be called the MEMBERS OF THE SOCIETY OF ARTS. They shall not be subject to removal, except by their own body, and agreeably to their own bye laws. They shall be empowered to add to their number, which shall consist of at least twelve Artists resident in Birmingham or its immediate neighbourhood; and if the number of the Professional Body, resident as aforesaid, shall at any time, for one year, be less than twelve, and they shall neglect to make the requisite appointments, the Unprofessional Committee (as hereinafter constituted) shall be at liberty to appoint Artists to fill up the vacancies, subject to the approval of the majority (professional or unprofessional) present at a General Meeting.

3. The Professional Members shall in the first instance consist of the fifteen Artists who have been elected according to a plan previously agreed upon, by a Select Committee, specially deputed to accomplish the union of the Members of the Birmingham Institution with the Society of Arts.

PRIVILEGES OF THE PROFESSIONAL BODY.

4. Each Member of the Professional Body shall be entitled to personal free admission to the Schools, the Library, and the Exhibitions, and to one vote at all General Meetings; and, under regulations for the admission of students, he shall be at liberty to send any number of individuals of his family to draw and model in the Academy: or, in case he does not avail himself of this last privilege, he shall have the power of recommending one Student not of his family.

5. All the Artists who have hitherto acted on the Committee of the Society of Arts, and all the Members of the Birmingham Institution, shall be entitled to the privileges of the Professional Body, although not in the first instance elected as members of that body.

OF THE UNPROFESSIONAL BODY.

6. The UNPROFESSIONAL BODY shall consist of Donors and of Annual Subscribers.

7. The Unprofessional Committee shall consist of the Donors of £100, and of fifteen additional Gentlemen, donors of not less than £30, or annual subscribers of not less than two guineas, elected

annually at the General Meeting by the Donors of £30 and upwards, and by Annual Subscribers of not less than one guinea, from printed lists containing the names of all who are eligible; which lists shall be sent to the electors one week before the General Meeting, and shall either be delivered in person at the meeting, or returned to the Secretary on the preceding day.

PRIVILEGES OF THE UNPROFESSIONAL BODY.

8. Each Donor of £100 or upwards shall have two votes at all General Meetings, shall be entitled to attend and vote in the Unprofessional Committee, and shall have personal free admission to the Library and to all Exhibitions, and, subject to regulations for the admission of Students, he shall be at liberty to send any number of individuals of his family to draw and model in the Academy; or, in case he does not avail himself of this last privilege, he shall have the power of recommending two Students, not of his family. On his decease these privileges shall devolve on his representative for two generations.

9. Each Donor of £50 shall have two votes at all General Meetings, shall be eligible to be chosen on the Unprofessional Committee, and shall have personal free admission to the Library and to all the Exhibitions, and, subject to regulations for the admission of Students, he shall be at liberty to send any number of individuals of his family to draw and model in the Academy; or, in case he does not avail himself of this last privilege, he shall have the power of recommending one Student, not of his family. On his decease these privileges shall devolve on his representative for two generations.

10. The present Donors of £100 and of £50 shall retain the right of transmitting their privileges in perpetuity, unless their consent to this alteration shall be obtained.

11. Each Donor of £30, or Annual Subscriber of Two Guineas or upwards, shall have two votes at all General Meetings, shall be eligible to be chosen on the Unprofessional Committee, and shall have personal free admission to the Library and all the Exhibitions, and, subject to regulations for the admission of Students, he shall have the liberty of sending any number of individuals of his family to draw and model in the Academy; or, in case he does not avail himself of this last privilege, he shall have the power of recommending one Student, not of his family.

12. Each Donor of £20, or Annual Subscriber of One Guinea, shall have one vote at all General Meetings; shall have free admission to all the Exhibitions and to the Library; and that, subject to regulations for the admission of Students, he shall be admitted to draw and model in the Academy. This last privilege he shall be at liberty to transfer for a year, but not for a shorter period, to any individual of his family.

13. Each Donor of £10 shall have personal free admission to all the Exhibitions and to the Library.

 *Subscriptions payable in advance on the first of January in each year.*

OF GENERAL MEETINGS.

14. A General Meeting of the Society shall be held every year on the second Tuesday in January; and that seven persons belonging either to the Professional Body or the Unprofessional

Committee, shall have the power, at any time, of calling Special General Meetings, by giving fourteen days' previous notice through the Secretary, who shall summon the Meeting either by circular or by public advertisement, stating the object of the Meeting.

15. No measure passed by the Professional Members and the Unprofessional Committee, even though acted upon as a temporary law until the time of the next General Meeting, shall be passed into a permanent law, unless approved by the majority present at such General Meeting.

16. Every measure not originating in the Professional Members or the Unprofessional Committee, shall be submitted to those bodies, through the Secretary, at least fourteen days before a General Meeting; and no measure shall be passed at a General Meeting unless previously approved by both those bodies.

17. The President, the Secretary, and the Treasurer shall be annually elected at a General Meeting by the majority of votes.

18. The current business of the Society shall be conducted by the Body of Professional Members and by the Unprofessional Committee, whose united resolutions shall have the force of laws until the next General Meeting, to which they shall be submitted for confirmation or rejection.

OF EXHIBITIONS.

19. In every three years there shall be two Exhibitions of Modern Works, and one Exhibition of the Works of deceased Masters; and half the profits of the Modern Exhibitions, and all the profits of the other Exhibition shall be applied in liquidation of the debt due by the Society, until the whole amount shall be paid.

20. During the time that the Works are being arranged for Exhibition, no person shall be allowed to enter the rooms, except the Sub-Committee elected for that purpose, and the workmen employed by them. Every deviation from this regulation shall subject each Member of the Sub-Committee to a fine of ten shillings and sixpence.

JANUARY, 1830.

DONORS of WORKS of ART & BOOKS.

SIR ROBERT LAWLEY, Bart.—The following Collection of Casts from Antique Sculpture, purchased in Paris on the establishment of this Society:—

Laocoon, Apollo Belvidere, Venus de Medici, the Fighting Gladiator, Discobolo, Antinous, the Young Apollo, Silenus, Diana, the Piping Fawn, and others.

The EARL of DUDLEY—A splendid Copy of the Works of Piranesi, in 12 vols. folio.

Mr. W. WILLS, Jun.—A Cast of the Dying Gladiator, and three other Figures.

The Rev. JAMES YATES—A Cast of the Portland Vase.

Mr. THOMAS KNOTT—Three Casts from the Antique in basso relievo.

The Rev. HENRY WHITE—An Ancient Painting.

Mr. J. HENRY BEILBY—Fuseli's Edition of Pilkington's Dictionary of Painters.

Mr. HENRY HUTCHINSON—The Works of Sir Joshua Reynolds, Richardson on Painting, Lionardo da Vinci on Painting, Gilpin on Prints, Revely on Ancient Drawings, and the Emblems of Otho Vœnius.

Mr. LINES—A folio edition of Malton's Perspective.

JOHN SOANE, Esq. R.A. Professor of Architecture in the Royal Academy—His Work on Civil Architecture, and Description of his Residence.

THOMAS WRIGHT, Esq.—His Life of Wilson.

Mr. MUDIE—His Work on National Medals.

Mr. JOHN PYE—A selected Proof Impression of his Engraving from a picture of the Temple of Jupiter in the island of Ægina, by J. M. W. Turner, Esq. R.A.; the fine Proof Impression of the Engraving of "The Wolf and the Lamb," presented to him by the Committee of the "Artists' Fund;" a fine Proof Impression of the Engraving of Pope Pius VII. from the picture by Sir Thomas Lawrence, P.R.A.; a fine Proof Impression of "The two Dogs," from a painting by Edwin Landseer, Esq. R.A.

Mr. HENRY SASS—His Journey to Rome and Naples.

Mr. G. R. LEWIS—His Illustrations of the Physiognomy, Manners, and Character of the People of France and Germany, and his Views of the Muscles of the Human Body, drawn and engraved by himself.

Mr. JOSEPH WALKER—Allason's Antiquities of Pola; Malton's Views in Dublin; Engraved Designs from Stained Glass Windows in Holland; Fowler's British Mosaic Pavements.

Mr. E. V. RIPPINGILLE—A Cast from a Head of Christ by Michael Angelo.

Mr. JAMES DRAKE—Chambers's Civil Architecture.

Mr. PARKER—A Print of the Royal Academy.

Mr. THEOPHILUS RICHARDS—Two Volumes descriptive of those Works in the various departments of Painting, Sculpture, and Architecture, which have in successive years gained Premiums at the Royal Academy in Milan.

Mr. WILLIAM BEHNES—A Cast from his Bust of the Princess Victoria, and a Cast from his Bust of Prince George of Cumberland.

Mr. JOSEPH WILDAY—Elements of Drawing the Human Figure, Callot's Miseries of War, Leonora, Beschryvinge van Holland, Zealand, &c. &c.

WILLIAM CAREY Esq.—His Works on the Arts.

